

What do you want to do?

Chapter 1

Get to Know Premiere Elements 9..... 1

What's what and what it does

Panels and tabs	2
The Monitor panel	2
The Multi-Function Tasks Panel	2
The Timeline/Sceneline "My Project" Panel	4
Customize your workspace	5
Show Docking Headers	5
What's a CTI?	6
Minimum screen resolution	6
Basic editing moves	7
Timeline mode is	
the more powerful editing workspace	10
Four ways to open the Properties panel	13
What's new in version 9?	18
Mac support	18
Cleaner interface	19
Support for Flip camcorders	19
Timeline enhancements	19
Web DVD output	20
Automatically fix mismatched project settings	20

Chapter 2

Start a New Project..... 21

Creating and opening your projects

The Welcome Screen	22
Launch the Elements Organizer	22
Open a new project	23
Log on to Photoshop.com	23
Premiere Elements 9 preset options	26
Open an old project	27
Open a project from within the program	27
Open a project created	
by a previous version of the program?	27

Chapter 3
Get Media into Your Project..... 29
*Capturing video and importing video,
audio and photos into your project*

- Three ways to the Get Media options 30
- Getting Media 31
- Get media with the “Get Media” tool 32
- Capture MiniDV, HDV Video or video from Webcams or WDM Devices 33
- Capture over a FireWire connection 33
- Why tape-based miniDV and HDV are still the standards 36
- Get standard DV from an HDV Camcorder 37
- Get video from DVDs and DVD Camcorders 38
- Get video from Hard Drive and Flash Drive Camcorders 39
- Get video from Flip camcorders 39
- HDV (High Definition Video) versus AVCHD 40
- Get video from AVCHD camcorders 40
- Get video or stills from other devices 41
- Get video or stills from still cameras 41
- Video from still cameras 41
- Convert your video to DV-AVIs
- Use MPEGs and VOBs in a Premiere Elements project 42
- Get media from PC Files and Folders 43
- Capture video through DV bridges and pass-throughs 43
- Convert non-DV-AVI files 43
- Use photos in Premiere Elements 45
- Graphics and photo formats 45
- Optimize photos for high-resolution video projects 46
- Add music files to a Premiere Elements project 47
- Troubleshoot Windows video capture in Premiere Elements 48
- Automatically fix mismatched project settings 50

Chapter 4
Explore the Project Media Panel..... 51
The parts that will form your movie

- Organize your media files in folders 52
- Control how your media files are displayed 53
- So, what’s the Media panel? 54
- Valuable Project media panel right-click tools 55

Take a shortcut to “Get Media”	56
Pre-edit your clips in the Clip Monitor	56
Create color mattes, bars & tone and countdown leaders	58
Create a slideshow	59

Chapter 5

Assemble Your Video in Sceneline Mode..... 61

The drag-and-drop editing space

Add video to your sceneline	62
Add transitions	63
Add audio to your sceneline	64
Adjusting audio levels	64
Adding titles	65
The limitations of Sceneline mode	66

Chapter 6

Edit Your Video in Timeline Mode 67

Where your movie comes together

Overriding the timeline ripple function	69
Smart Fix your clips	70
Timeline views	71
Open or closed video and audio tracks	71
Clips must be Smart Tagged in order to be Smart Fixed	71
Add clips to your timeline	72
Trim or split your clips	72
Trim a clip on your timeline	73
Split a clip on your timeline	73
Tools on the Timeline panel	74
Smart Trim your video	74
Add still photos to your project	76
Remove audio or video from your clip	77
Fade in and out of your clip	77
Use L-cuts, J-cuts and multiple tracks	78
Output a segment of your video using the Work Area Bar	80
Use Time Stretch to speed up or slow down your video	81
Follow an object with Motion Tracking	82
Render your timeline	84
Enable or disable Background Rendering	85

Table of Contents

Chapter 7 Edit Audio on the Timeline 87

Working with sounds and music

Audio tools on the Timeline panel	88
Adjust the audio levels	
at specific points in your video	88
Setting audio volume keyframes	89
Monitor and mix your audio levels	90
Smart Mix your audio	91
Normalize: A great audio tool	92
Create custom music with SmartSound Quicktracks	92
Add Narration	94
Detect Beats in your music	95

Chapter 8 Edit with Monitor Panel Tools 97

Viewing, splitting, adding clips and adding titles

Play and navigate your video	98
Use Safe Margins	99
Add media options on the Monitor panel	100
Editing tools on the Monitor panel	101
Split a clip	101
Add Text (Title)	101
Jump to a position using timecode	101
Grab a Freeze Frame	102

Chapter 9 Use Movie Themes and InstantMovies 103

The easy way to create movies

Create an InstantMovie in the Media panel	104
Apply a Theme to clips on	
the Timeline or Sceneline	106

Chapter 10 Add Titles 107

Using title templates and text

Create a title	108
Use Title Templates	109
Open the Titles workspace	110
Show Title Safe Margins	110
Set Text Options	111
Customize your title with the Titles Toolbar	112
Use Text Styles	113
Select a Text Animation	113

Create rolling or crawling titles	115
Add a graphic to your title	116
Save a title	116
Re-edit a title	117
Duplicate a title	117
Render your title	117

Chapter 11

Add Video and Audio Effects..... 119

Bringing excitement to your movie

Apply an effect to several clips at once	121
Find and apply an effect	122
Adjust an effect or property	122
Video effects	123
Isolate an effect area with the Effects Mask	125
Preset Effects	127
Chroma Key	128
Videomerge	130
Create a custom preset	132
Audio effects	133

Chapter 12

Add and Customize Transitions 137

Cool ways to get from one scene to the next

Video transitions	139
Fade in or out of a clip	139
Apply a transition to several clips at once	140
Audio transitions	141
Add a transition to your movie	142
Customize your transition	142
Create custom transitions with the Gradient Wipe	143
How transitions work	144
Set the Default Transition	145

Chapter 13

Customize Effects in the Properties Panel 147

Adjusting your effects settings

Open the Properties panel	148
Default clip properties	149
Adjust an effect or property	150
Disable or remove an effect	152
Types of effects settings	152
Save a custom Preset	153
Paste Attributes	154

Chapter 14 Keyframing 155

Animating effects and creating motion paths

Keyframing vs. overall adjusting an effect	157
Open a keyframing session	157
Create a simple motion path using keyframes	158
Edit your keyframes	159
Many applications for keyframing	160

Chapter 15 The Elements Organizer 163

Managing your media files

The Photo Browser area	165
Update the Organizer and add files	165
What is metadata?	166
The Smart Tags Media Analyzer	168
Metadata in different views	169
Assign and filter with Keyword Tags	170
Assign and filter with Albums	171
Create a Smart Album	171
Designate an Album for online back-up	172
What are Stacks?	172
Manually update the Organizer	173
Fix, Create and Share	174
Fix tools	174
Create projects	174
Share options	175
Import files from your iPhoto catalog	175
The People Recognition Tool	176

Chapter 16 Photoshop.com 177

Your online connection

Create an account and log in	179
Share and manage your photos	179
Upload photos to Photoshop.com	180
Create an Online Album	
with the Elements Organizer	181
Remove photos and Albums	183
Link to photos on other sites	183
Back your files up online	184
Touch up your photos with Photoshop Express	185
Access the Inspiration Browser	186
Access additional Plus Members Only	
content and templates	187

Chapter 17 Create Disc Menus 189

Authoring your DVDs and BluRay discs

Add Menu Markers to your movie project	190
Add Menu Markers automatically	191
The basics of adding a Disc Menu template	192
Apply a DVD or BluRay disc menu template	192
Customize your menus	194
Customize a menu background	194
Customize your text and styles	195
Add your media to a menu page “drop zone”	196

Chapter 18 Share Your Movie..... 199

Outputting from Premiere Elements 9

The file-sharing interfaces	201
Output to a Web DVD	202
Output to a DVD or BluRay Disc	203
The challenge with home-burned DVDs	204
Increase the odds for disc creation success	204
Upload to a Web site or create a podcast	205
Output a file to your computer	207
Output video for use in another video project	209
Output a still of your current video frame	210
Create a custom JPEG output preset	211
Output to a mobile phone or video player	212
Output to tape	213
Video output formats	213

Appendix..... 215

More things worth knowing

Recommended “Real World” computer specs	215
AVCHD video editing specs	216
Disabling Background Rendering and the Smart Tags Media Analyzer	216
Optimize XP for video editing	217
Optimize Vista and Windows 7 for best performance	218
Maintain your Windows computer	218
Do this weekly	219
Do this monthly	220
Valuable free or low cost tools and utilities	220
Windows video conversion tools	220
Windows MovieMaker	221

Table of Contents

MPEG Streamclip	221
Super Video Converter	222
Quicktime Pro	222
Premiere Elements	223
Virtual Dub	223
Free Video Converter from KoyoteSoft	223
Other AVCHD converters	224
Capture utilities	224
Our favorite free audio utility	224
FTP software	225
The “Burn Disc” workaround	225
Keyboard shortcuts for Premiere Elements	227