



## What's new in Photoshop Elements 13?



Version 13 isn't a major overhaul of Photoshop Elements by any means. But Adobe has done some nice tweaking to the way the program works, and they've added a couple of new features worth noting.

### 64 bit and high-resolution monitor support

The biggest step forward – though the least apparent upgrade – for Photoshop Elements is that the program can now run at 64 bits on 64-bit versions of Windows 7, Windows 8 and Mac OSX.

Unless you're running a powerful system with a heavy RAM load and you tend to work with bulkier image files, you may not notice the immediate impact of the program running at 64 bits – and even then you may not, since Photoshop Elements has always run pretty

efficiently, even when working with larger photo files. But, by making the program run natively on 64-bit operating systems, Adobe has helped "future proof" the program.

Photoshop Elements has also been modified to run on new, higher-resolution monitors (particularly Mac Retina screens). When running on higher-resolution monitors, the program will automatically double the interface's resolution so that its controls and text remain readable and usable.

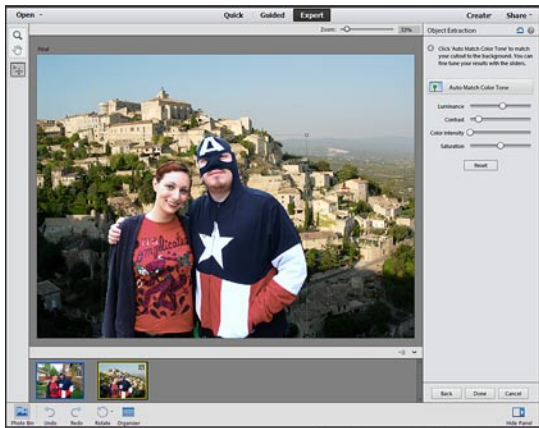
### Crop Auto-Suggestions

In version 13, when you select the **Crop** tool, the program will automatically offer four crop suggestions, based on the content of your photo. If you've pre-set your **Crop** tool to a particular dimension or resolution, your suggested crops will be based on those dimensions.

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Crop auto-suggestions



Photomerge Compositing

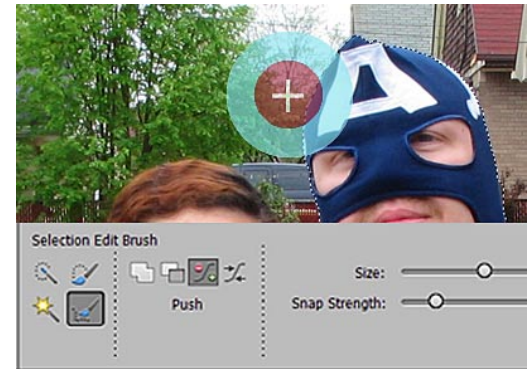
## New Photomerge Compositor

Expanding on its current library of Photomerge tools, the new **Photomerge Compositor** makes cutting and pasting people or other elements from one photo to another easier than ever.

Taking you step-by-step through the process and incorporating masks and multiple layers of images, this Photomerge tool makes selecting, refining, pasting and fine tuning your work simple and intuitive.

## “Push” and Refine Selection Brush Tools

Precisely selecting an object or an area in your photos can be a rather challenging process, especially if you need to select very fine details. But



Photoshop Elements' new **Push** and **Refine Selection Brush** tools gives you the ability to simply “nudge” your selection into place, adding to and removing from your selection without having to switch tools or tool settings.

## Facebook Cover Creator

Photoshop Elements 13 includes a dedicated workspace, a library of templates and a selection of clip art for creating a custom **Facebook cover** page. The workspace even includes a one-click tool for uploading your finished cover page directly to your Facebook account.

## New Effects and Guided Edits

You'll also find a new batch of new automatic and semi-automatic effects for your photos and other image files.

Adobe has also refreshed its library of **Photo Effects** on its **Effects** panel. The new set of effects includes filters for adding snow or rain to your photos, for giving the lighter areas of your photos a glossy glow and for breaking your photo into a set of stylish panels.

## The Elements Organizer

Adobe also continues to improve the Elements Organizer, a file manager and companion program to both Photoshop Elements and Premiere Elements.

In version 13, you'll find even greater integration with Revel, Adobe's “cloud” to which and from which you can store and retrieve photos and video from any device that includes the free Adobe Revel app.

Also new to Elements Organizer 13 is a powerful **Slideshow Creator** that allows you as much or as little control as you'd like. Unlike the slideshow tool in previous versions of the program, this one is available on both the PC and Mac.

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For more information on these new features as well as all of tools available in the Elements programs, see *The Muvipix.com Guide to Adobe Premiere Elements 12* and *The Muvipix.com Guide to Photoshop Elements & Premiere Elements 12*, available in the [Muvipix Book Store](#).

