Section 1

PowerDirector Basics
There's a lot to love about CyberLink PowerDirector. It's a remarkably accessible program, even if you've never edited video on your computer before. But it's also surprisingly deep, with features usually reserved for professional editing software.
Welcome to easy yet powerful moviemaking!

CyberLink’s PowerDirector is one of the most user-friendly video editors on the market. Even if you’ve never edited video before, you should find yourself very quickly finding your way around.

Yet it’s also surprisingly deep, including a few features usually only found in professional editing software. The Multicam Designer itself makes this program a cut above the competition.

PowerDirector is designed to keep your workspace as uncluttered and as easy to navigate as possible. Major workspaces are launched by clicking buttons and tabs, and libraries of media and effects are accessed through various “rooms”.

In this chapter, we’ll explore these various rooms as well as look at the program’s interface (and how to customize it). Then we’ll walk you through the basics of video editing in PowerDirector. Sort of the broad strokes, before we go into the details in subsequent chapters.

Along the way, we’ll also look at PowerDirector’s two semi-automatic tools – the Easy Editor, for making very cool looking movies by combining a batch of your clips with a simple movie theme, and the Slideshow Creator, for creating great-looking videos from your still photos and images.

PowerDirector Rooms

The various “Rooms” in PowerDirector are accessed by clicking the icons or tabs that run along the upper left side of the interface. Each of these Rooms includes a library or a set of tools for working on a particular aspect of your movie.

The Media Room

The Media Room is where you gather the video, audio, still photos, graphics and music that you will use to create your movie.

Media is added to this room when you capture video from your camcorder or when you import media files into your project that is already on your hard drive.

An important thing to note about adding media to your project is that the media must remain accessible to PowerDirector throughout your project. In other words, if you have your video, stills or music on an external hard drive or even still on your camcorder when you add it to your project, this device must remain attached to your computer while you are editing your project (or your media must be copied to your hard drive). The media added to your project is merely linked to the original media files.

We’ll show you how to gather media files into your Media Room in Chapter 4, Start a PowerDirector Project.

Included in this room are tools for editing multicamera video (see Chapter 6) and tools for adding optional subtitles to your movie (see Chapter 13).
CHAPTER 1

Get to Know PowerDirector 13

The Transition Room

The Transition Room gives you access to a huge library of video transitions, including transitions which will look three-dimensional when added to a 3D project. We'll look into this room and how to use its transitions in more detail in Chapter 16.

The Audio Mixing Room

The Audio Mixing Room includes tools for mixing the levels of your various audio tracks and for controlling your various audio levels at precise points. We'll look at how to use the controls in this room, as well as look at alternative ways to control and mix your audio level sources, in Chapter 9.

The Voice-Over Recording Room

As you'd expect, this is where you'll find the tools for recording narration into your movie. We'll look at how to use this tool in more detail on page 110.

The Chapter Room

The Chapter Room includes tools for adding scenes or chapters to your movie. Once these chapters have been added to your movie, the program will be able to use them to set up links on your DVD and BluRay menus that will allow your viewer to jump to specific spots in your movie. We'll show you how to use the tools in this room to create chapters and we'll look at the whole disc authoring processing in Chapter 15.

The Subtitle Room

Among the many high-level features available in PowerDirector is the ability to add optional subtitles to your movie, subtitles that can be turned on and off at the viewer's discretion. We'll look at this process in much greater depth in Chapter 13.

The FX Room

The FX Room includes a library of special effects which you can add to your video. PowerDirector includes dozens of visual effects, all of which can modified and customized for your particular need. For more information on the FX Room, see page 83.

The PiP Objects Room

This room includes a number of cool graphics – many of them animated – which can be overlayed or added to your video project. (For more information, see page 129.) The Room also includes tools for creating your own artwork from an existing graphic or by creating animation from scratch using the Paint Designer workspace (see page 130).

The Particle Room

Particles are very high level special effects, including light and lens flares, falling snow and rain, pixie dust, animated objects and cool science fiction and outer space effects – a number of which will appear as three-dimensional when used in a 3D project.

As we show you on page 90, adding these dazzling animated effects to your movie is as simple as dragging them to an empty spot on your timeline (or on an upper video track so that they overlay your video).

The Title Room

The Title Room includes nearly 100 customizable templates for creating titles and adding text to your movie. We'll discuss this Room in much more detail in Chapter 11.

Media Room views

The video, still photos, music and other audio files can be viewed in a number of ways. You'll find the options to display your media as Details (a list view) or Icons (Large, Medium or Small) under the Library Menu in the top center of the Room.

For more information on importing and managing media in the Media Room, see Chapter 4.

The DirectorZone

The DirectorZone is your link to a free online community of CyberLink users. It's also a link to an amazing library of PowerDirector extras.

Once you've created your account and signed in through your program, you'll have access to a huge, ever-growing library of PiP Objects, Particles, Title templates, DVD Menus, Magic Styles, Sounds Clips and Color Presets.

For more information on joining, downloading from and uploading to the DirectorZone, see page 186 in the Appendix.
The Preview Window

The Preview window displays a playback of the clips or movie on your timeline.

Also, when a clip is selected in the Media Room, this panel will show you a preview of it.

Among the many features of this panel is an option for setting the quality level of your video playback. This feature can be accessed by right-clicking on the preview itself or by clicking on the Preview Quality button, as illustrated above.

Higher quality playback demands more power. If your system is struggling to play your video, lowering the Preview quality can often smooth your video’s playback.

In the event your project is still bogging your machine (i.e., if you’re using several tracks of video or you’ve applied several video effects), you can set your playback to Non Real-time Preview. In Non Real-time Preview, the audio is muted and your video will play slower than normal. However, your playback will show every frame of your video at full quality.

The toggle on your playback controls can be set to play either a single, looping Clip on your timeline or to play your entire Movie.

Grab a Snapshot/Freeze Frame

Clicking the camera icon on the playback controls will grab a Snapshot of the frame from your movie displayed in the Preview window. This Snapshot can then be used as a freeze frame in your movie or saved for use in another program or medium. For more details on using this tool, see How do I grab a Freeze Frame or Snapshot of my video? on page 187.

Configure your Preview for 3D Editing

If you are editing 3D video in your project, you’ll want to set up your Preview panel to interpret and display the 3D image.

To toggle the Preview window into 3D mode, click on the 3D button, as illustrated in the sidebar above. A number of 3D editing Preview modes will be displayed.

The most basic setting for 3D editing is Auto Detect 3D mode. In this mode, the program will automatically recognize the 3D footage in your project and display it accordingly.

The easiest mode for editing 3D – if you want to see the imagery in 3D as you work – is the Anaglyph/Red-Cyan mode. In Anaglyph the right-eye and left-eye video channels are displayed as red and cyan-tinted video. If you wear red/blue 3D glasses as you work, you’ll actually see the 3D video displayed as three-dimensional.

The beauty of Anaglyph 3D is that it requires no special TV or video equipment to display it. All you need is a pair of inexpensive red/blue glasses to view it on any device.

PowerDirector is also capable of working with and outputting more advanced 3D video options.

For more information on editing and outputting 3D video see Working with 3D on page 62.
CHAPTER 1

Get to Know PowerDirector 13

Custom name your Timeline tracks
Your PowerDirector Timeline tracks have, by default, generic names. (If you can’t see these track names, drag the seam between the track header and the main timeline to widen the track header.)

To custom name a track, simply click on the generic track name and type over it.

Re-order your Timeline tracks
Your video tracks are displayed as a stack, with the higher-numbered tracks (which appear lower on the Timeline) appearing “on top of” the lower-numbered tracks in your movie.

To change the stacking order of your tracks, click on the track header and drag it above or below other tracks. (The track numbering will automatically update.)

Zoom in and out of your timeline
Sometimes you want to step back and see much or all of your movie at once. Other times you want to zoom in on a single clip or individual frame.

To zoom in or out, adjust the slider in the lower left of the Timeline or click its + or - buttons – or click and drag left or right over the ticker along the top of the Timeline.

Alternatively, you can zoom out or in by pressing the - key or the + keys (Shift+=) on your keyboard.

Widen or narrow your timeline
If you’re working on a high-level video, with lots of effects and video and audio tracks, you may find that the Timeline gets pretty crowded pretty quickly.

There are a couple of things you can do to streamline this workspace.

Remove empty tracks. Right-click anywhere on your timeline and you’ll find the option to Remove Empty Tracks. This strips your timeline view down to only the tracks that you’re actually using.

Adjust your tracks’ heights. Right-click on any track on your timeline and you’ll find the option to change your track’s height. The track heights can be displayed as Small, Medium or Large.

The Timeline

The Timeline is where your media files become a movie. The PowerDirector Timeline includes tracks for adding video, audio, narration, titles, effects, subtitles and disc chapter markers.

One thing worth noting about the PowerDirector timeline is that it is “upside-down,” compared to more traditional video editing timelines. In other words, you layer video from the top track down rather than from the bottom track up. Video on Video 2 will appear overlayed on the video on Video 1, despite that fact that is underneath it on Timeline itself.

The PowerDirector Timeline is made up of several tracks, some of which can be optionally displayed.

A Chapter track (optional), for adding DVD and BluRay chapters to your movie, as discussed in Chapter 15.

A Subtitle track (optional), for adding subtitles to your movie, as discussed in Chapter 13.

A Music Beat track (optional), for pacing your movie to music, as discussed in Chapter 9.

Video tracks, on which you can place video, still photos, graphics or titles.

Audio tracks, on which you can place music or other audio.

An FX track, on which video effects can be added to your movie. (In PowerDirector, video effects can be added directly to a clip on your timeline or to this separate track, in which case it works as an adjustment layer, applying the effect to every video paired with it on Video 1.)

A Title track (although titles can also be added to any video track).

A Voice-over track, to which any voice-overs are recorded into your project.

A Music track (although any audio can be added to this track, and music can be added to any audio track).

Additional video and audio tracks can be added to your timeline as needed – up to 100 additional video and 98 additional audio tracks. (See Tell stories with multiple video tracks on page 126.)

To add video and audio tracks, click the Add Tracks button on the top left of the Timeline or simply right-click on an empty spot on the Timeline and select the option.

Tracks can be locked into place by clicking the Padlock icon on the track header, to the left of the timeline.

Tracks can also be temporarily disabled (made invisible or muted) by unchecking the checkbox on the track header.
Basic editing moves

No matter what you plan to do with your video and no matter how creatively you plan to do it, the video editing process itself will still fit the same basic structure.

Here’s a brief walkthrough of the basic steps you’ll take creating a video project in PowerDirector.

1. Gather your media

The assets, or media, you gather to create your movie can come from a variety of sources. It can be video, audio, music, photos or graphics. It can be captured from a tape-based HDV or miniDV camcorder or web cam, from a hard drive or storage camcorder (such as an AVCHD camcorder) or other recording device, from a live TV signal or ripped from a DVD or CD.

To get your media from a camcorder, recording device or disc, click the Capture tab along the top of the program’s interface.

In the Capture workspace, you’ll find options for interfacing with these devices. Once you’ve selected the appropriate tool, set the location the media will be captured to and properly configure your connection to the device, stream the video or other media and select the segment you want to capture. Your media file will be saved to your hard drive and automatically added to your project’s Media Room.

If your video, still photos, music or other audio is already on your hard drive, you merely need to import it into your project’s Media Room.

To import media into your project, click the Import Media button at the top of the Media Room and browse to the media files you’d like to add to your project.

For more information on starting a PowerDirector project and gathering media, see Chapter 4, Start a PowerDirector Project.

2. Assemble the clips on your timeline

Once you’ve imported your media clips into a project, you can begin the process of assembling your movie.

PowerDirector offers two views for your timeline: The more traditional Timeline view and the quick-assembly Storyboard view. You can switch between these views by clicking the buttons on the upper left of the Timeline. We’ll look at assembling your movie in either view in Chapter 5, Gather Media on the Timeline.

Clips are added to your timeline by dragging them from the Media Room to a position on the Timeline.

When a clip is dragged onto or will overlap an existing clip on your timeline, a pop-up menu will offer you the option of overlaying the existing clip or splitting it and inserting the new clip into your movie, rippling the rest of the timeline aside to accommodate it.

Once your video or audio clips are added to your timeline, you can begin the process of actually editing your movie clips:

Trim your clips. Trimming means removing footage from either the beginning or the end of a clip. To trim a clip, click to select the clip on your timeline and then drag in either the beginning or end to shorten it, as in the illustration above.

Split your clips. Splitting means slicing through your clips so that you can remove footage from the middle or delete one sliced-off segment completely. To split a clip, position the playhead over your clip where you’d like the split to happen, then click the Split button along the top of the Timeline.

Place your clip on upper video or audio track. The use of multiple tracks of video is the key to the creation of many of the more advanced video effects, including Chroma Key (see page 87) and Picture-in-Picture effects (see Chapter 10).
Add and adjust effects

CyberLink PowerDirector comes loaded with a library of professional effects for adding magic to your movies – everything from fixes, like color adjustments and video stabilizers, to cool visual effects for stylizing the look of your movie, to Particle tools for creating snow and rain effects.

Adding and customizing effects for your movie is fun and easy, as we show you in Chapter 8, Video Effects and Fixes.

When a clip is selected on your timeline, a number of Function Buttons will appear along the top of the Timeline.

Modify gives you access to tools for creating a Chroma Key effect, for adding Fade Ins and Fade Outs, rotating, sizing and positioning the clip and for using a Mask to cut your video into any of dozens of shapes.

Fix/Enhance gives you access to tools for correcting your video clip’s lighting or color as well as for stabilizing, or taking the shake out of your videos. Additionally, the library of Color Effects tools available in this panel allow you to change to mood or color tone of a sequence with a single click (as we show you on page 82).

The FX Room includes a library of tools for creating unusual video effects, like making your video look like a beat-up old home movie or a pencil-sketched cartoon.

The Particle Room includes a number of high-level tools for adding snowflakes, rain, clouds or even outer-space effects to your movie. Every effect is easily customized to fit your unique need or vision.

All of these effects can be added overall to your movie or to an individual clip or sequence – or they can be keyframed to vary their intensity or create a motion or animation with the effect. (See page 96.)

Among the unique effects available in PowerDirector is the ability to make your 2D video into a 3D movie (see page 63). And it’s remarkably effective!
CHAPTER 1

Get to Know PowerDirector 13

1 Add the title to your timeline.
Drag a selected title template to your timeline, on a track below the video you’d like it to appear over.

2 Customize your title’s look.
Double-click the title on your timeline. This will open the Title Designer, in which you set your text’s color, font and style as well as select a Motion animation.

We’ll show you how to create and customize your titles in Chapter 11.

3 Produce your movie
When you’re happy with the video project you’ve created, you’ll find a number of options for publishing and sharing it, as we discuss in Section 4 of this book. We’ll show you how to publish it as a:

- Computer file. Create an AVI, MPEG, AVC, WMV, MP4, MOV or MKV in standard or 3D format!
- Device file. Create a video for your smartphone, Apple, Sony or Microsoft device, or send it back to your camcorder for archiving.
- Web file. Load your finished video directly to Facebook, YouTube, Daily Motion, Vimeo or Niconico.
- Disc. PowerDirector includes tools for adding chapter markers, creating disc menus and authoring your DVD or BluRay disc.

And that’s basically it!
You gather your assets; you assemble them on your timeline; you add effects, transitions and titles; then you share your masterpiece with the world.

But between the lines of this simplicity are the countless variations that can elevate your movie project from the realm of a basic structure to something truly amazing!

And that’s, of course, what this book is all about.

What’s new in CyberLink PowerDirector 13?
Version 13 of CyberLink PowerDirector includes a number of exciting, new enhancements, including a cleaner overall look. There’s even a mobile version of the program available for Android and Windows 8 devices that’s free to owners of the full version of the program. (You can download PowerDirector Mobile from CyberLink.com, under Downloads/Free Mobile Apps.)

The latest version of the program also includes exciting new templates and effects, including a more powerful and effective video stabilizer (see page 58).

Search the Library
To quickly locate a design, media clip or effect, you can take advantage of the Search the Library box at the top right of many of PowerDirector’s Rooms. (If you don’t see this box, you may need to widen the Room panel.)

As you type the name of media clip, production element or effect into this box, the program will do a real-time search of that particular Room’s library.

You’ll find the option to Search the Library at the top right of the Media, Effect, PiP, Particle, Title and Transition Rooms.
Among the other new features are:

**Access to the new CyberLink Cloud**

Version 13 of PowerDirector includes 2 gigabytes of free "cloud" storage space in which you can store your program settings and custom-created Pip Objects, Particles, Transitions, Paint Animations, Title Effects and Disc Menu Templates. Once uploaded to the CyberLink Cloud, you’ll be able to access these effects, templates and media clips from any computer.

We show how to use the **CyberLink Cloud** and how to access it on page 191 of our **Appendix**.

**100 Track Multicam editing**

In addition to its wonderful multi-camera editing workspace, version 13 includes a feature for syncing up to 100 tracks of simultaneously-recorded audio and video, allowing you to create video collages, split screen effects and other cool multiple video effects.

We’ll show you how to use it on page 69 of **Chapter 6, Edit Multicam Video**.

**Create custom transitions with the Transition Designer**

A brand new Designer space in version 13, the **Transition Designer** will create transitional patterns and animations based on any image you supply.

We even show you where you can download free designs for creating your own custom alpha transitions.

You’ll find step-by-step instructions for using this new workspace on page 148 of **Chapter 12, Add Transitions**.

**Advanced video files support**

In version 13, PowerDirector now supports XAVC-S 4K, a video format with four times the resolution of high-def.

Additionally, PowerDirector includes new output options for HEVC (high efficiency video coding), an advanced MP4 output that uses the H.265 codec – producing higher-quality video at a smaller file size than H.264.

We show you how to access all of the video and audio output options in **Chapter 14, Output a Video File**.

**Output DVDs and BluRays as image files**

With PowerDirector 13, you have the option of either burning your videos as DVD or BluRay discs, saving your DVDs or BluRays as folders of files on your hard drive or archiving them as ISO image files.

We show you how to do each in **Chapter 15, Disc Authoring** – and then we’ll show you how to burn these disc folders and image files as DVDs, AVCHD and BluRay discs.