



What's new in Adobe Premiere Elements 13?



Premiere Elements 13 isn't a major update of Adobe's powerful video editor. But it does add a couple of cool features and some nice enhancements.

New Guided Edits

Version 13 adds more tasks to its library of **Guided Edits** – step-by-step walkthroughs of its tools and effects.



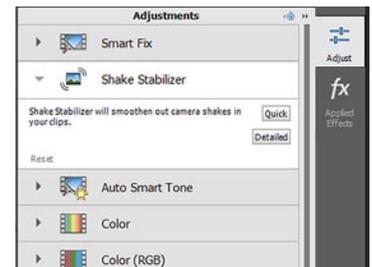
New to version 13 is a **Guided Edit** for **Adding Video in a Title**, walking you through the process applying the **Track Matte** to a title so that your video shows through rather than around or behind the text.

There's also a **Guided Edit** that walks you through the process of adding and using the **Premiere Elements Effects Mask**.

The Shake Stabilizer

The **Shake Stabilizer** is a very nice update of the old **Video Stabilizer** effect. When this **Adjustment** is

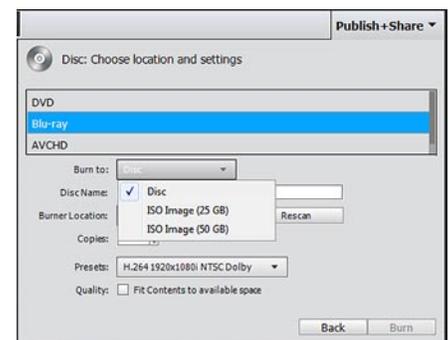
applied to a clip, the tool analyzes your video and determines the position keyframes necessary to take the handheld shake out of it.



Burn your disc to ISOs and Folders

In previous versions of the program, the **Publish & Share** panel included the option for you to burn your DVD to a folder on your hard drive as well as directly to a disc. However, there was no equivalent option for saving BluRay disc files to your computer.

In version 13, your DVDs and BluRays can be burned directly to a disc or they can be archived as **ISO image files** for later burning to disc.



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Favorite Moments

A brand-new feature in version 13 is **Favorite Moments**, a tool for selecting the best moments from a video clip and compiling them into a smooth, new video sequence.

Although this can already be done with the existing tools in the program, it's the **Favorite Moments** intuitive workspace that makes this tool such an interesting new addition.

Video Story

Certainly the most exciting new feature in Premiere Elements 13, though, is **Video Story**, an advanced tool for assembling clips and building stories using templates and semi-automatic tools.

Much more hands-on than **InstantMovie**, **Video Story** gives you full control of the process throughout, yet adds its own unique magic along the way.

Organizer enhancements

The Elements Organizer has also been given a tune-up. The interface has been nicely decluttered, and there's even tighter integration with Adobe's Revel "cloud".

But the most interesting addition is the new theme-based **Slide Show Creator**, a tool that, for the first time, is available on both the PC and Mac versions of the program.

Streamlining the program

Finally, it's worth noting that a couple of features available in previous versions of the program have been omitted from version 13 of Premiere Elements and the Elements Organizer:

- Premiere Elements no longer offers a workspace for capturing video from tape-based digital video sources – namely **miniDV** and **HVD** camcorders. Since AVCHD has become the consumer standard for video and particularly since fewer and fewer computers are offering IEEE-1394/FireWire connections, Adobe felt that capturing streaming video was no longer a vital function of a video editor.
- You'll no longer find that options for outputting FLV files and WebDVD files among the **Publish & Share output** templates.
- The Organizer no longer automatically creates **Project Albums** for your media files when a Premiere Elements project is created.
- Finally, the Organizer no longer saves little purple **Smart Tags** when it **Auto Analyzes** the media files in its catalog. Rather, any metadata the **Auto Analyzer** gathers about your media is stored invisibly with the file – where it can be accessed as needed by Premiere Elements and Photoshop Elements.

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For more information on these new features as well as step-by-step instructions for using all of tools available in this program, see *The Muvipix.com Guide to Adobe Premiere Elements 12*, available at Amazon.com and in the [Muvipix Book Store](#).

