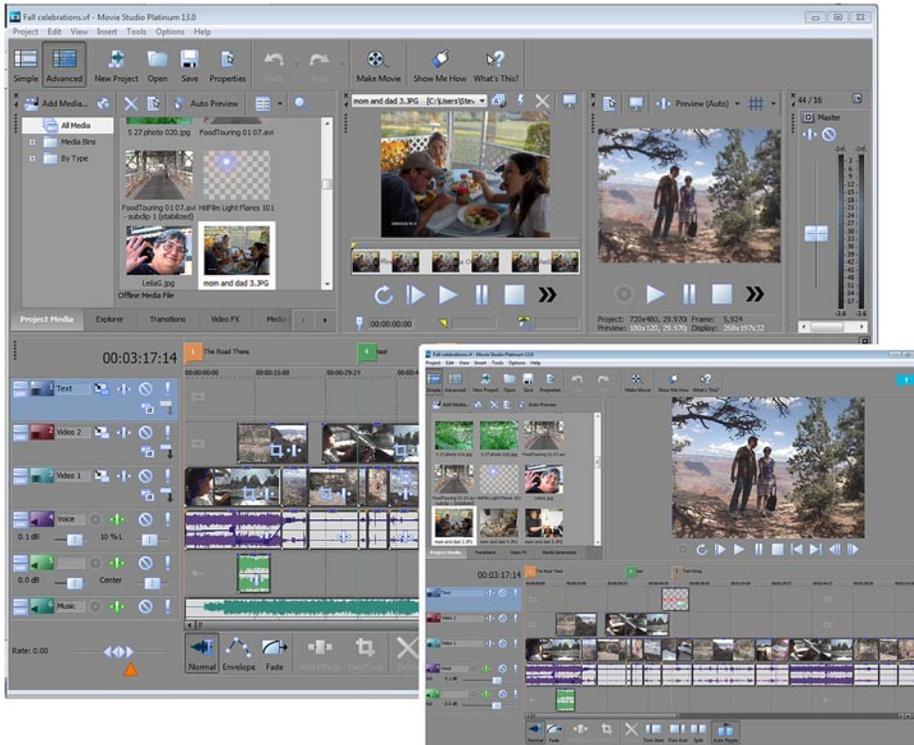




What's new in Sony Movie Studio 13?



If you're a long-time user of Sony's Movie Studio, the first thing you'll notice about version 13 is its new, bigger, brighter, cleaner interface. The same great tools are still there. But now they're neatly tucked away or simplified.

Ostensibly this new look is designed to benefit editors who are doing their work on touch-screens or tablets, with tools that are easier to tap and drag into position. But even those working on desktops, with higher-definition monitors, will appreciate the simplified workspace.

This simplification of the interface is even more evident in **Simple** mode, in which **Timeline** tools are minimized. And, although this mode allows for additional video and audio tracks, just like **Advanced** mode, it's designed for quick, simple moviemaking on a minimal number of tracks. It also includes a limited number of **Video FX**, **Transitions** and **Media Generators**.

The Platinum and Suite versions of Movie Studio 13 include the options to work in either **Simple** or **Advanced** editing mode.

Support for XAVC S

Movie Studio 13 includes the ability to import, edit and even output 4K (.mxf) video, a Sony-developed video format that has over four times the resolution of high-definition video (4096x2160 or 3840x2160 as compared to high-def's 1920x1080).

New HitFilm effects

Sony continues to build on its relationship with hot new effects team **HitFilm**s by including several of their special effects with the Movie Studio Platinum package. These effects include **HitFilm**'s versions of **Bleach Bypass**, **Color Temperature**, **Drop Shadow**, **Gleam**, **Glow** and **Light Flares**.

continued

Direct upload to YouTube and Facebook

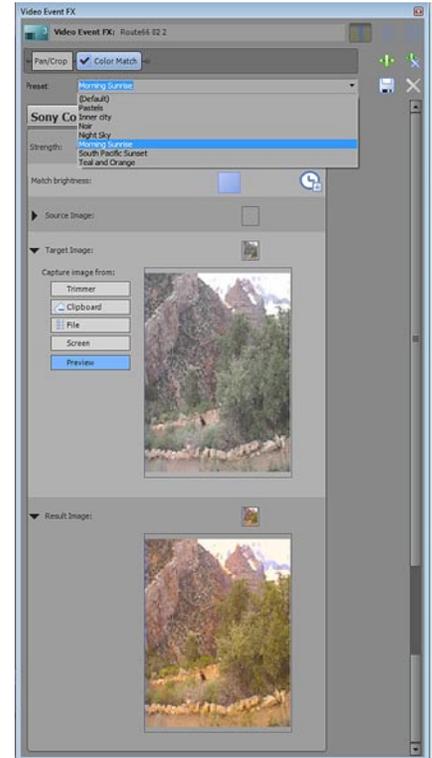
Movie Studio 13 also includes advanced tools for uploading your video projects directly to both YouTube and Facebook. Video for YouTube can even be uploaded in 4K format!

Color Match

Sony's new **Color Match** tool allows you automatically match the color tone and feel of an existing clip or still photo – or from a library of custom color tones – giving a whole sequence from your movie a consistent mood or color effect.

Proxy Editing

Finally, Movie Studio 13 includes a terrific **Proxy Editing** feature. In **Proxy Editing**, a low-resolution “work print” of your video is used for your editing (putting a lot less stress on your system's resources) then, for output, the original video is swapped back in to create a high-quality render.



muvipix.com

For more information on these new features as well as step-by-step instructions for using all of tools available in this program, see *The Muvipix.com Guide to Adobe Sony Movie Studio 13*, available at Amazon.com and in the [Muvipix Book Store](http://muvipix.com).