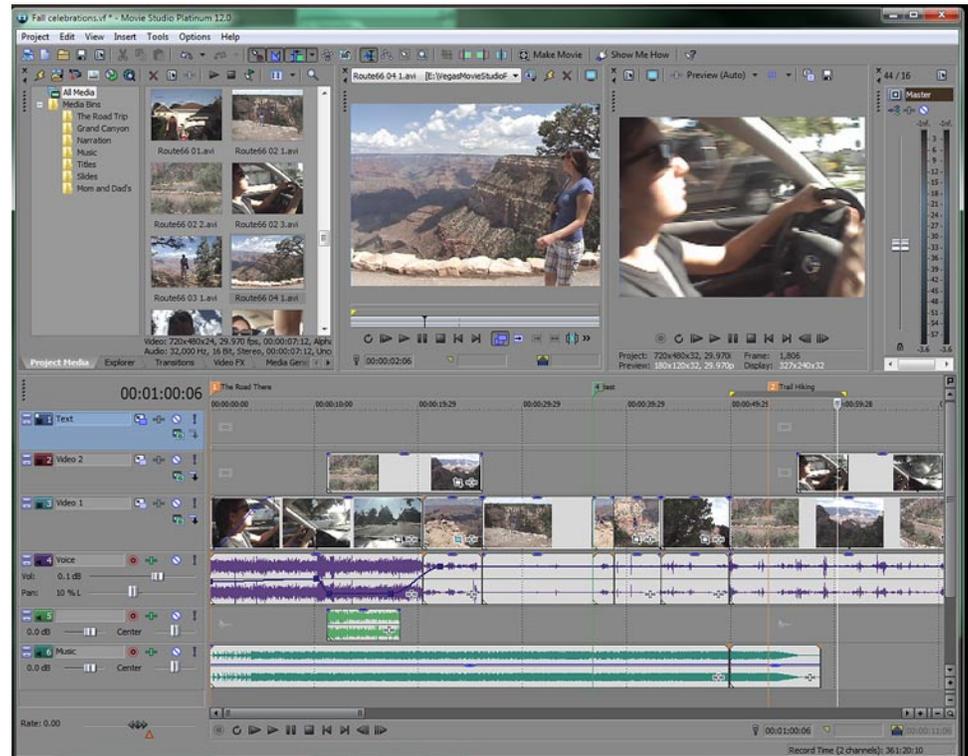




What's new in Sony Movie Studio 12?



Aside from a major name change (the formerly Sony Vegas Movie Studio HD Platinum is now called, simply, Sony Movie Studio) the new features in Movie Studio 12 aren't immediately obvious. The interface isn't all that different, and the basic tools function pretty much the same as they did in the last several versions.

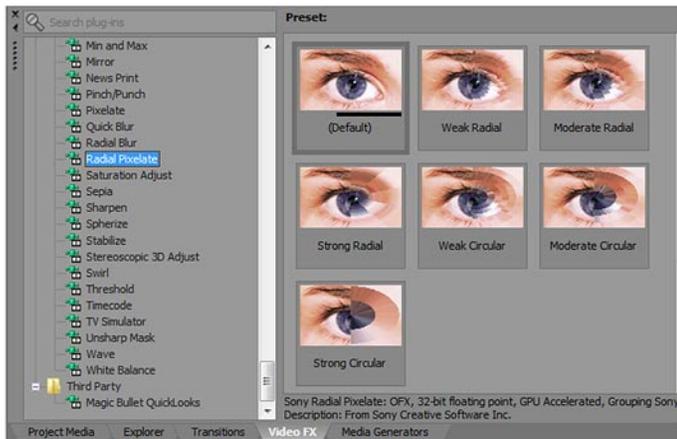
But underneath the hood Sony has made some pretty dramatic improvements to the program's performance and added some pretty advanced new features to its toolset.

The Platinum Suite, in fact, even includes a couple of tools that I surprised to see in a consumer program!

Improved performance

One of the biggest improvements to version 12 is that Movie Studio is now a 64-bit program. That means that, particularly on newer models of computers, you should see a pretty dramatic boost in performance on 64-bit versions of Vista, Windows 7 and Windows 8. (Version 12 of Movie Studio is not compatible with Windows XP.) This also means that, on 64-bit operating systems, the program will be able to access more than 4 gigs of RAM, which means even snappier performance and more stability.

continued



3D Titling with the Platinum Suite

Also bundled with the Movie Studio Platinum Suite is a terrific set of effects from NewBlue, a world-class video effects company.



Included among these is the amazing **NewBlue 3D Titler** tool that give you the ability to produce titles that include depth as well as height and width and, even cooler, which you can rotate and even animate in your titles in three-dimensional space!

The Platinum version of the program also increases the number of available video and audio tracks from 10 to 20 of each.

New effects and transitions

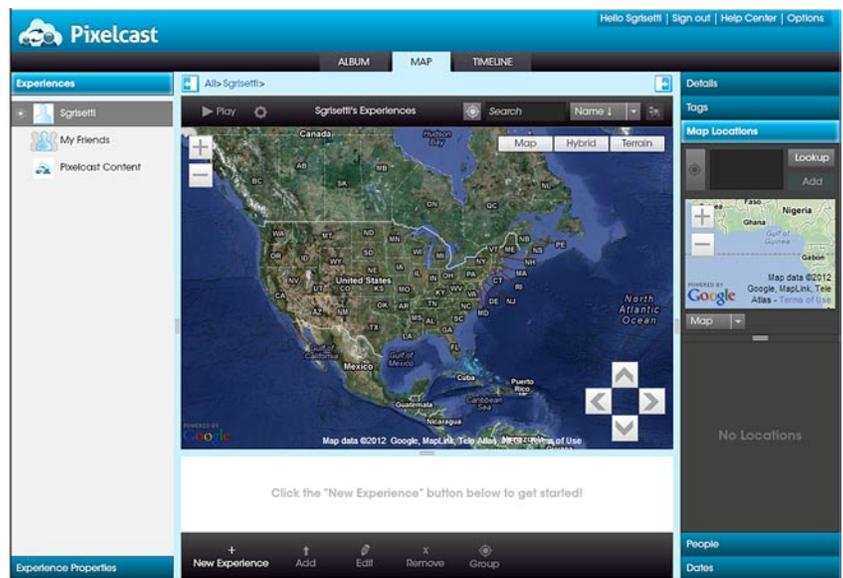
The basic collection of Sony **Video FX** and **Transitions** plug-in sets now includes even more presets.

You'll find over a dozen new transition presets, for instance, as well as the brand new **Star Wipe** that transitions your video through any of 19 shapes. You'll also find a handful of new presets for Sony's Video FX as well as the new **Stabilize** and **Radial Pixelate** effects. Many effects and transitions have been optimized for improved performance on systems with more advanced GPU capability.

Additionally, the program now supports the OFX standard – which means that plug-in effects, transitions and media generators that comply with the **OFX** standard (including software created by BorisFX, NewBlue, GenArts, ProDAD, Red Giant and Re:Vision) will load right into the program.

If you've purchased the Platinum Suite version of Movie Studio, you'll also find bundled with the program Red Giant's **Magic Bullet QuickLooks**, a cool tool that allows you to change the whole tone of your movie to any of 100 visual styles with a single click of the mouse.

For more information on these new features as well as step-by-step instructions for using all of tools available in this program, see *The Muvipix.com Guide to Sony Movie Studio Platinum 12*, available at Amazon.com and in the [Muvipix Book Store](#).



Pixelcast

Finally, included with Movie Studio is a tool for uploading your finished videos directly to Pixelcast.com, Sony's amazing site for storing, managing and sharing your photo and video projects.

(The site also offers a number of freebies, including royalty-free music clips that you can download and use without restriction in your videos.)

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